

Contest Biddya Niketan

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Unit 1; Lesson- 1 What is beauty?

Words Analysis

Word	Bangla Meaning	Part of Speech	Synonyms	Antonyms
Appreciate	প্রশংসা করা, মূল্যায়ন করা	Verb	Admire, value, respect	Criticize, disregard
Difficult	কঠিন, দুর্কহ	Adjective	Hard, challenging, tough	Easy, simple
Define	সংজ্ঞায়িত করা	Verb	Explain, describe	Confuse, obscure
Discover	আবিষ্কার করা	Verb	Find, detect, reveal	Lose, overlook
Pleasure	আনন্দ, সুখ	Noun	Joy, delight, happiness	Pain, misery
Objective	বস্তুগত, নিরপেক্ষ	Adjective	Impartial, unbiased	Subjective, biased
Universal	সার্বজনীন, বিশ্বজনীন	Adjective	Global, common, general	Limited, specific
Perception	উপলব্ধি, ধারণা	Noun	Awareness, understanding	Ignorance, misunderstanding
Beholder	দর্শক, পর্যবেক্ষক	Noun	Observer, spectator	-
Creative	সৃজনশীল, উদ্ভাবনী	Adjective	Imaginative, artistic	Unimaginative, unoriginal
Idealize	আদর্শ মনে করা, মহিমান্বিত করা	Verb	Glorify, romanticize	Criticize, disparage
Inseparable	অবিচ্ছেদ্য, অচ্ছেদ্য	Adjective	Indivisible, connected	Separable, detachable
Representation	প্রতিফলন, উপস্থাপনা	Noun	Depiction, portrayal	Misrepresentation

'She Walks in Beauty' by Lord Byron

Word Meaning

Word	Bangla Meaning	Part of Speech	Synonyms
Beauty	সৌন্দর্য	Noun	Loveliness, elegance, grace
Night	রাত, রজনী	Noun	Darkness, evening, dusk
Cloudless	মেঘহীন	Adjective	Clear, bright, unclouded
Starry	নক্ষত্রখচিত, উজ্জ্বল	Adjective	Shining, luminous, twinkling
Bright	উজ্জ্বল, দীপ্তিমান	Adjective	Radiant, brilliant, vivid
Aspect	চেহারা, দৃষ্টিভঙ্গি	Noun	Appearance, look, expression
Mellowed	কোমল, মৃদু	Adjective	Softened, gentle, smooth
Tender	কোমল, স্নেহপূর্ণ	Adjective	Delicate, gentle, soft
Gaudy	জাঁকজমকপূর্ণ, ঝলমলে	Adjective	Flashy, showy, ostentatious
Denies	অস্বীকার করা	Verb	Rejects, refuses, opposes
Shade	ছায়া	Noun	Shadow, dimness, gloom
Ray	রশ্মি, আলো	Noun	Beam, gleam, shine
Impaired	দুর্বল, ক্ষতিগ্রস্ত	Adjective	Weakened, damaged, diminished
Grace	সৌন্দর্য, শালীনতা	Noun	Elegance, charm, refinement
Raven	কালো, গাঢ়	Adjective	Dark, black, ebony
Serene	শান্ত, নিরিবিলা	Adjective	Calm, peaceful, tranquil
Pure	খাঁটি, বিশুদ্ধ	Adjective	Clean, untainted, innocent
Dwelling-place	আবাস, বাসস্থান	Noun	Home, residence, shelter
Eloquent	বাকপটু, স্পষ্টভাবে প্রকাশিত	Adjective	Expressive, articulate, fluent
Tints	রং, আভা	Noun	Shades, hues, tones
Glow	উজ্জ্বল আলো, দীপ্তি	Noun	Shine, radiance, brilliance
Innocent	নিষ্পাপ, পবিত্র	Adjective	Blameless, pure, guiltless

'I Died For Beauty' by Emily Dickinson Word Meanings

Word	Bangla Meaning	Part of Speech	Synonyms
Died	মারা গেছে, মৃত্যুবরণ করেছে	Verb	Passed away, perished, expired
Beauty	সৌন্দর্য	Noun	Loveliness, elegance, grace
Scarce	বিরল, অপ্রতুল	Adjective	Rare, insufficient, limited
Adjusted	মানিয়ে নেওয়া, ঠিক করা	Verb	Adapted, modified, aligned
Tomb	সমাধি, কবর	Noun	Grave, burial place, sepulcher
Truth	সত্য, বাস্তবতা	Noun	Reality, veracity, authenticity
Lain	শোয়ানো, রাখা	Verb	Rested, placed, settled
Adjoining	সংলগ্ন, লাগোয়া	Adjective	Neighboring, adjacent, connected
Questioned	প্রশ্ন করা	Verb	Asked, inquired, interrogated
Softly	মৃদুভাবে, কোমলভাবে	Adverb	Gently, quietly, delicately
Brethren	ভ্রাতৃগণ, সহযাত্রী	Noun	Brothers, comrades, kin
Kinsmen	আত্মীয়, স্বজন	Noun	Relatives, family members, kindred
Met	সাক্ষাৎ করা, মিলিত হওয়া	Verb	Encountered, gathered, assembled
Moss	শৈবাল, মস	Noun	Lichen, greenery, fungus
Lips	ঠোঁট	Noun	Mouth, edge, rim
Covered	আবৃত, ঢাকা	Verb	Concealed, shielded, veiled
Names	নাম, পরিচয়	Noun	Titles, identities, designations

Unit: 2, Lesson-2 Lalon Shah

Words Analysis

Word	Part of Speech	Bangla Meaning	Synonym	Antonym
Lalon Shah	Noun	লালন শাহ	-	-
Icon	Noun	প্রতীক, মূর্তি	Symbol, emblem, figure	Ordinary, unknown
Baul	Noun	বাউল	Mystic singer, minstrel	-
Tradition	Noun	ঐতিহ্য	Custom, heritage, practice	Modernity, innovation
Bengal	Noun	বাংলা	-	-
Philosopher	Noun	দার্শনিক	Thinker, intellectual	Ignorant
Thinker	Noun	চিন্তাবিদ	Intellectual, philosopher	Fool
Reformer	Noun	সংস্কারক	Modernizer, activist	Traditionalist
Preached	Verb	প্রচার করা	Taught, advocated	Concealed, hid
Religious	Adjective	ধর্মীয়	Spiritual, sacred	Secular, irreligious
Tolerance	Noun	সহনশীলতা	Acceptance, patience	Intolerance, prejudice
Rejected	Verb	প্রত্যাখ্যান করা	Denied, refused	Accepted, approved
Social	Adjective	সামাজিক	Communal, societal	Individual, isolated
Differences	Noun	পার্থক্য	Distinctions, variations	Similarities, uniformity
Class	Noun	শ্রেণি	Category, rank	Disorder, chaos
Caste	Noun	জাতি	Social group, hierarchy	Equality
Creed	Noun	ধর্ম, বিশ্বাস	Faith, doctrine	Disbelief
Search	Noun/Verb	অনুসন্ধান	Quest, exploration	Ignore, neglect
Truth	Noun	সত্য	Reality, fact	Falsehood, deception
Body	Noun	শরীর	Physical form, physique	Soul, spirit
Mystery	Noun	রহস্য	Enigma, puzzle	Clarity, certainty
Creation	Noun	সৃষ্টি	Formation, invention	Destruction
Songs	Noun	গান	Music, melody	Silence
Admired	Verb	প্রশংসিত	Respected, appreciated	Despised, hated
Profound	Adjective	গভীর	Deep, intense	Shallow, superficial
Philosophical	Adjective	দার্শনিক	Reflective, theoretical	Unthinking, careless
Mystical	Adjective	রহস্যময়	Spiritual, supernatural	Logical, scientific

Insights	Noun	অন্তর্দৃষ্টি	Understanding, awareness	Ignorance, blindness
Formal	Adjective	আনুষ্ঠানিক	Official, structured	Informal, casual
Education	Noun	শিক্ষা	Learning, knowledge	Illiteracy, ignorance
Early	Adjective	প্রাথমিক	Initial, premature	Late, delayed
Life	Noun	জীবন	Existence, being	Death
Popular	Adjective	জনপ্রিয়	Well-known, famous	Unpopular, obscure
Story	Noun	গল্প	Tale, narrative	Truth, reality
Pilgrimage	Noun	তীর্থযাত্রা	Holy journey, spiritual travel	Secular travel
Holy	Adjective	পবিত্র	Sacred, divine	Profane, sinful
Hindu	Noun	হিন্দু	-	-
Contracted	Verb	আক্রান্ত হওয়া	Acquired, caught	Avoided, escaped
Smallpox	Noun	গুটি বসন্ত	-	-
Abandoned	Verb	পরিত্যক্ত	Forsaken, deserted	Adopted, accepted
Companion	Noun	সঙ্গী	Friend, associate	Enemy, rival
Fakir	Noun	দরবেশ, ফকির	Ascetic, mendicant	Wealthy person
Picked	Verb	তুলে নেওয়া	Chose, lifted	Dropped, ignored
Nursed	Verb	পরিচর্যা করা	Cared for, healed	Neglected, harmed
Health	Noun	স্বাস্থ্য	Well-being, fitness	Illness, disease
Refused	Verb	প্রত্যাখ্যান করা	Declined, denied	Accepted, agreed
Household	Noun	পরিবার, গৃহস্থালি	Home, family	Strangers, outsiders
Devotion	Noun	নিষ্ঠা, ভক্তি	Dedication, piety	Neglect, indifference
Asceticism	Noun	সন্ন্যাস	Self-discipline, austerity	Indulgence, luxury
Guidance	Noun	নির্দেশনা	Advice, mentorship	Misguidance, confusion
Death	Noun	মৃত্যু	Demise, passing	Birth, life
Akhrah	Noun	আখড়া	Monastery, spiritual center	-
Monastery	Noun	মঠ, আশ্রম	Abbey, convent	Marketplace
Chheuriya	Noun	ছেঁড়রিয়া	-	-
Kushtia	Noun	কুষ্টিয়া	-	-
Attracted	Verb	আকৃষ্ট করা	Drawn, appealed	Repelled, deterred
Admirers	Noun	ভক্ত, অনুরাগী	Followers, supporters	Critics, haters
Mystics	Noun	সাধক	Spiritual seekers	Materialists
Salvation	Noun	মোক্ষ, মুক্তি	Liberation, redemption	Damnation, suffering
Initiated	Verb	দীক্ষিত	Introduced, admitted	Excluded, rejected
Disciples	Noun	শিষ্য	Followers, students	Leaders, opponents
Writing	Verb/Noun	লেখা	Composing, authoring	Erasing, ignoring
Composing	Verb	রচনা করা	Creating, forming	Destroying, dismantling
Accompaniment	Noun	সহগমন, সংগতি	Support, backing	Absence, separation
Fame	Noun	খ্যাতি	Reputation, renown	Obscurity, anonymity
Spread	Verb	ছড়িয়ে পড়া	Expand, diffuse	Contain, limit
Faraway	Adjective	দূরবর্তী	Distant, remote	Nearby, close
Influenced	Verb	প্রভাবিত	Affected, inspired	Unaffected, uninspired
Attainment	Noun	অর্জন	Achievement, accomplishment	Failure, loss
Meditation	Noun	ধ্যান	Contemplation, reflection	Distraction, neglect

Art

Words Meaning

Word	PoS	Bangla Meaning	Synonyms	Antonyms
Art	noun	শিল্প	creativity, craftsmanship	mediocrity
Generally	adverb	সাধারণভাবে	typically, commonly	rarely
Understood	verb	বোঝা	perceived, comprehended	misunderstood

Expression	noun	প্রকাশ	communication, representation	suppression
Imagination	noun	কল্পনা	creativity, vision	reality
Creative	adjective	সৃষ্টিশীল	innovative, artistic	unoriginal
Skills	noun	দক্ষতা	abilities, talents	incompetence
Range	noun	পরিসর	scope, extent	limitation
Activities	noun	কর্মকাণ্ড	actions, tasks	inactivity
Painting	noun	চিত্রাঙ্কন	artwork, picture	-
Drawing	noun	অঙ্কন	sketching, illustration	-
Sculpture	noun	ভাস্কর্য	statue, carving	-
Architecture	noun	স্থাপত্যশিল্প	building design	-
Aim	noun	লক্ষ্য	goal, objective	avoidance
Evoke	verb	উদ্দীপিত করা	trigger, arouse	suppress
Feelings	noun	অনুভূতি	emotions, sentiments	numbness
Emotions	noun	আবেগ	feelings, passions	indifference
Considered	verb	বিবেচনা করা	thought of, regarded	ignored
Aesthetic	adjective	নান্দনিক	artistic, beautiful	ugly
Beauty	noun	সৌন্দর্য	loveliness, charm	ugliness
Form	noun	রূপ	shape, structure	formlessness
Commentary	noun	মন্তব্য	analysis, remark	silence
Glorifies	verb	মহিমাম্বিত করে	praises, celebrates	criticizes
Nature	noun	প্রকৃতি	environment, landscape	urbanity
War	noun	যুদ্ধ	conflict, battle	peace
Ravaged	verb	বিধ্বস্ত	destroyed, devastated	restored
Town	noun	শহর	city, urban area	village
Convey	verb	প্রকাশ করা	express, communicate	conceal
Sense	noun	অনুভূতি	perception, awareness	ignorance
Anguish	noun	যন্ত্রণা	pain, distress	comfort
Appreciate	verb	প্রশংসা করা	value, admire	criticize
Power	noun	শক্তি	force, influence	weakness
Affect	verb	প্রভাবিত করা	influence, move	ignore
Famous	adjective	বিখ্যাত	renowned, well-known	unknown
Painter	noun	চিত্রশিল্পী	artist, illustrator	-
Purpose	noun	উদ্দেশ্য	aim, intention	meaninglessness
Washing	verb	ধোয়া	cleansing, cleaning	dirtying
Dust	noun	ধুলো	dirt, grime	cleanliness
Daily	adjective	দৈনন্দিন	everyday, routine	occasional
Life	noun	জীবন	existence, being	death
Souls	noun	আত্মা	spirits, essences	bodies
Country	noun	দেশ	nation, state	-
History	noun	ইতিহাস	past, record	future
Practiced	verb	অনুশীলন করা	performed, applied	neglected
Households	noun	পরিবার	families, homes	-
Pottery	noun	মৃৎশিল্প	ceramics, earthenware	-
Nakshikantha	noun	নকশিকাঁথা	embroidered quilt	-
Embroidered	verb	নকশা করা	stitched, decorated	plain
Quilt	noun	কাঁথা	blanket, cover	-
Alpana	noun	আলপনা	floor art, design	-
Intricate	adjective	জটিল	complex, detailed	simple
Floral	adjective	ফুলেল	flower-based	plain

Designs	noun	নকশা	patterns, motifs	disarray
Paste	noun	মাখা	dough, adhesive	-
Clay	noun	মাটি	earth, mud	-
Yards	noun	আঙিনা	courtyards, spaces	-
Painted	verb	আঁকা	decorated, illustrated	-
Earthen	adjective	মাটির	clay-made	metallic
Pots	noun	হাঁড়ি	containers, vessels	-
Lids	noun	ঢাকনা	covers, tops	openings
Examples	noun	উদাহরণ	instances, samples	exceptions
Folk	adjective	লোকজ	traditional, rural	modern
Modern	adjective	আধুনিক	contemporary, new	traditional
Industrial	adjective	শিল্পসংক্রান্ত	manufacturing-related	agricultural
Revolution	noun	বিপ্লব	transformation, upheaval	stability
Western	adjective	পাশ্চাত্য	occidental, European	eastern
Europe	noun	ইউরোপ	-	-
Middle	adjective	মাঝামাঝি	central, intermediate	extreme
Century	noun	শতাব্দী	hundred years	moment
Technology	noun	প্রযুক্তি	innovation, machinery	-
Education	noun	শিক্ষা	learning, instruction	ignorance
Manufacturing	noun	উৎপাদন	production, making	consumption
Communication	noun	যোগাযোগ	interaction, transmission	silence
Rejected	verb	প্রত্যাখ্যান	dismissed, refused	accepted
Traditional	adjective	ঐতিহ্যবাহী	customary, conventional	modern
Forms	noun	রূপ	types, shapes	formlessness
Create	verb	সৃষ্টি করা	invent, produce	destroy
Artistic	adjective	শৈল্পিক	creative, aesthetic	uncreative
Expression	noun	প্রকাশ	representation, articulation	suppression
Techniques	noun	কৌশল	methods, processes	ignorance
Colours	noun	রং	hues, shades	colorlessness
Adequately	adverb	যথাযথভাবে	properly, sufficiently	inadequately
Reflect	verb	প্রতিফলিত করা	mirror, show	obscure
Spirit	noun	আত্মা	soul, essence	body
Time	noun	সময়	period, era	eternity
Profound	adjective	গভীর	deep, significant	superficial
Changes	noun	পরিবর্তন	transformations, shifts	stability

Unit- 2, Lesson- 4, Craft
Words Analysis

Word	Part of Speech	Bangla Meaning	Synonyms	Antonyms
Art	Noun	শিল্প	Artwork, Craft	Destruction
Craft	Noun	হস্তশিল্প	Handicraft, Skill	Ignorance
Practical	Adjective	ব্যবহারিক	Useful, Functional	Impractical
Skills	Noun	দক্ষতা	Ability, Expertise	Incompetence
Producing	Verb	উৎপাদন করা	Creating, Manufacturing	Destroying
Objects	Noun	বস্তু	Items, Things	N/A
Everyday	Adjective	প্রতিদিনের	Daily, Routine	Occasional
Beautiful	Adjective	সুন্দর	Attractive, Lovely	Ugly
Pottery	Noun	মৃৎশিল্প	Ceramics, Earthenware	N/A
Jewelry	Noun	গহনা	Ornaments, Adornment	N/A
Musical	Adjective	সংগীত সংক্রান্ত	Melodic, Harmonious	Discordant

Instruments	Noun	যন্ত্র	Tools, Devices	N/A
Practice	Noun/Verb	চর্চা/অনুশীলন	Training, Exercise	Neglect
Artisan	Noun	কারিগর	Craftsman, Maker	N/A
Guidance	Noun	দিকনির্দেশনা	Direction, Advice	Misdirection
Experienced	Adjective	অভিজ্ঞ	Skilled, Knowledgeable	Inexperienced
Training	Noun	প্রশিক্ষণ	Coaching, Teaching	Ignorance
Agriculture	Noun	কৃষি	Farming, Cultivation	Industry
Rural	Adjective	গ্রামীন	Countryside, Pastoral	Urban
Community	Noun	সম্প্রদায়	Society, Group	Individual
Household	Noun	গৃহস্থালী	Domestic, Family	Commercial
Social	Adjective	সামাজিক	Communal, Public	Private
Occasions	Noun	অনুষ্ঠান	Events, Happenings	N/A
Religious	Adjective	ধর্মীয়	Spiritual, Sacred	Secular
Rituals	Noun	আচার	Ceremonies, Traditions	N/A
Festivals	Noun	উৎসব	Celebrations, Carnivals	N/A
Trade	Noun	বাণিজ্য	Commerce, Business	Stagnation
Commerce	Noun	বাণিজ্য	Trade, Industry	N/A
Domestic	Adjective	গার্হস্থ্য	Household, Home	Foreign
Decorative	Adjective	অলংকারমূলক	Ornamental, Embellished	Plain
Handicrafts	Noun	হস্তশিল্প	Crafts, Artworks	Mass Production
Artwork	Noun	শিল্পকর্ম	Painting, Sculpture	N/A
Creator	Noun	নির্মাতা	Maker, Artist	Destroyer
Signature	Noun	স্বাক্ষর	Autograph, Mark	N/A
Value	Noun	মূল্য	Worth, Importance	Worthlessness
Painting	Noun	চিত্রকর্ম	Artwork, Drawing	N/A
Sculpture	Noun	ভাস্কর্য	Statue, Carving	N/A
Stature	Noun	মর্যাদা	Status, Rank	Insignificance
Anonymous	Adjective	অজ্ঞাত	Unknown, Nameless	Known
Appreciation	Noun	প্রশংসা	Admiration, Respect	Criticism
Talent	Noun	প্রতিভা	Skill, Ability	Incompetence
Intimate	Adjective	ঘনিষ্ঠ	Close, Personal	Distant
Textile	Noun	বস্ত্র	Fabric, Cloth	N/A
Motifs	Noun	নকশা	Patterns, Themes	N/A
Kantha	Noun	কাঁথা	Embroidered Quilt	N/A
Tactile	Adjective	স্পর্শজনিত	Tangible, Touchable	Intangible
Animate	Verb	প্রাণবন্ত করা	Enliven, Energize	Dull
Dynamic	Adjective	গতিশীল	Active, Changing	Static
Evolving	Verb	বিকাশমান	Developing, Growing	Declining
Taste	Noun	রুচি	Preference, Flavor	Dislike
Lifestyle	Noun	জীবনধারা	Way of Life, Routine	N/A
Impact	Noun	প্রভাব	Effect, Influence	Insignificance
Production	Noun	উৎপাদন	Manufacturing, Creation	Consumption
Forms	Noun	আকৃতি	Shapes, Structures	N/A
Styles	Noun	শৈলী	Designs, Patterns	N/A
Preferences	Noun	পছন্দ	Choices, Inclinations	Dislikes
Signifier	Noun	সংকেত	Symbol, Representation	N/A
Values	Noun	মূল্যবোধ	Principles, Ethics	Corruption

S M Sultan

Words Meaning

Word	PoS	Bangla Meaning	Synonyms	Antonyms
Sheikh	noun	শেখ (উপাধি)	leader, chief	follower, subordinate
Mohammed	noun	মোহাম্মদ	-	-
Sultan	noun	সুলতান	king, ruler	subject, commoner
Distinguished	adjective	খ্যাতিমান	renowned, eminent	unknown, ordinary
Painter	noun	চিত্রশিল্পী	artist, illustrator	non-artist
Renowned	adjective	বিখ্যাত	famous, celebrated	obscure, anonymous
Distinctive	adjective	স্বতন্ত্র	unique, special	common, ordinary
Personal	adjective	ব্যক্তিগত	individual, private	public, shared
Artistic	adjective	শৈল্পিক	creative, aesthetic	uncreative, plain
Style	noun	শৈলী	manner, approach	formlessness
Born	verb	জন্মগ্রহণ করা	delivered, birthed	deceased, unborn
August	noun	আগস্ট	eighth month	-
Jessore	noun	যশোর	-	-
Bangladesh	noun	বাংলাদেশ	-	-
Remembered	verb	স্মরণ করা	recalled, commemorated	forgotten, ignored
Bohemian	adjective	ভবঘুরে	unconventional, nomadic	conventional, settled
Artist	noun	শিল্পী	creator, painter	-
Traveled	verb	ভ্রমণ করা	journeyed, roamed	stayed, settled
Extensively	adverb	ব্যাপকভাবে	widely, broadly	narrowly, scarcely
Unique	adjective	অনন্য	one-of-a-kind, special	common, ordinary
Vision	noun	দৃষ্টিভঙ্গি	perspective, outlook	blindness, ignorance
Achieved	verb	অর্জন করা	attained, accomplished	lost, failed
Widespread	adjective	ব্যাপক	extensive, prevalent	rare, limited
Recognition	noun	স্বীকৃতি	acknowledgment, fame	anonymity, obscurity
Life	noun	জীবন	existence, lifetime	death, extinction
Work	noun	কাজ	creation, artwork	idleness, inactivity
Showcased	verb	প্রদর্শিত	exhibited, displayed	concealed, hid
Dhaka	noun	ঢাকা	-	-
Significant	adjective	গুরুত্বপূর্ণ	notable, major	minor, trivial
Retrospective	noun	অতীত প্রদর্শনী	review, exhibition	preview
Organized	verb	আয়োজিত	arranged, coordinated	disorganized, chaotic
Goethe	noun	গ্যোটে	-	-
Institut	noun	ইনস্টিটিউট	institute, academy	-
Solidified	verb	সুসংহত করা	strengthened, confirmed	weakened, loosened
Status	noun	মর্যাদা	position, rank	anonymity, insignificance
Major	adjective	প্রধান	chief, key	minor, insignificant
Underprivileged	adjective	সুবিধাবঞ্চিত	deprived, poor	privileged, wealthy
Background	noun	পটভূমি	history, origin	present, future
Mark	noun	ছাপ	impression, impact	erasure, neglect
Art	noun	শিল্প	creativity, expression	mediocrity, dullness
World	noun	বিশ্ব	globe, earth	nowhere, void
Passion	noun	আবেগ	enthusiasm, zeal	apathy, indifference
Ability	noun	সক্ষমতা	skill, capability	inability, incompetence
Build	verb	গঠন করা	create, construct	destroy, dismantle
Enduring	adjective	স্থায়ী	lasting, permanent	temporary, fleeting
Connections	noun	সংযোগ	links, relationships	disconnection, isolation
Family	noun	পরিবার	household, kin	strangers, outsiders
Afford	verb	বহন করা	manage, pay for	lack, fail

Education	noun	শিক্ষা	schooling, learning	ignorance, illiteracy
Special	adjective	বিশেষ	unique, extraordinary	ordinary, regular
Recommendation	noun	সুপারিশ	suggestion, advice	criticism, discouragement
Allowed	verb	অনুমতি দেওয়া	permitted, authorized	denied, prohibited
Study	verb	অধ্যয়ন করা	learn, research	ignore, neglect
Simple	adjective	সহজ	plain, basic	complex, elaborate
Philosophic	adjective	দার্শনিক	theoretical, reflective	practical, materialistic
Features	noun	বৈশিষ্ট্য	characteristics, traits	-
Nature	noun	প্রকৃতি	environment, wildlife	civilization, artificiality
People	noun	মানুষ	humans, folk	animals, aliens
Prime	adjective	প্রধান	main, primary	secondary, minor
Source	noun	উৎস	origin, root	outcome, end
Inspiration	noun	অনুপ্রেরণা	motivation, influence	discouragement
New	adjective	নতুন	fresh, recent	old, outdated
Generation	noun	প্রজন্ম	age group, era	ancestors, predecessors
Painters	noun	চিত্রশিল্পীরা	artists, illustrators	-
Characters	noun	চরিত্র	figures, personalities	-
Farmers	noun	কৃষক	cultivators, peasants	-
Rural	adjective	গ্রামীণ	village, countryside	urban, metropolitan
Women	noun	নারী	ladies, females	men, males
Children	noun	শিশু	kids, youngsters	adults, elders
Animals	noun	প্রাণী	creatures, beasts	-
Pets	noun	পোষা প্রাণী	domestic animals	wild animals
Muscular	adjective	পেশীবহুল	strong, brawny	weak, frail
Extensive	adjective	ব্যাপক	large-scale, vast	limited, narrow
Godly	adjective	দেবত্বপূর্ণ	divine, heavenly	mortal, earthly
Physical	adjective	শারীরিক	bodily, corporeal	mental, spiritual
Stature	noun	উচ্চতা	height, build	insignificance
Larger	adjective	বড়	bigger, greater	smaller, lesser
Life	noun	জীবন	existence, being	death, extinction
Care	noun	যত্ন	attention, maintenance	neglect, carelessness
Lost	adjective	হারানো	missing, vanished	found, preserved
Unconcerned	adjective	উদাসীন	indifferent, careless	attentive, concerned
Materials	noun	উপাদান	substances, resources	void, nothingness
Preserve	verb	সংরক্ষণ করা	protect, maintain	destroy, neglect
Legacy	noun	উত্তরাধিকার	heritage, inheritance	oblivion, loss

Novera Ahmed Words Meaning

Word	PoS	Bangla Meaning	Synonyms	Antonyms
Born	verb	জন্মগ্রহণ করা	delivered, birthed	deceased, unborn
Family	noun	পরিবার	household, kin	stranger, outsider
Inspired	verb	অনুপ্রাণিত	motivated, influenced	discouraged, uninspired
Skills	noun	দক্ষতা	abilities, expertise	incompetence, inability
Making	verb	তৈরি করা	creating, producing	destroying, breaking
Dolls	noun	পুতুল	figurines, toys	-
Clay	noun	মাটি	soil, earth	rock, metal
Fascinated	verb	মুগ্ধ হওয়া	captivated, enchanted	bored, disinterested
Working	verb	কাজ করা	crafting, labouring	resting, idle
Forms	noun	আকৃতি	shapes, structures	formlessness
Educated	verb	শিক্ষিত	learned, literate	uneducated, ignorant

Sculptural	adjective	ভাস্কর্যসংক্রান্ত	artistic, sculpted	non-artistic
Vocabulary	noun	শব্দভাণ্ডার	terminology, lexicon	-
Combination	noun	সংমিশ্রণ	blend, mixture	separation, division
Western	adjective	পাশ্চাত্য	European, Occidental	Eastern, Oriental
Folk	adjective	লোকজ	traditional, rustic	modern, contemporary
Traditions	noun	ঐতিহ্য	customs, practices	innovations, novelties
Artefacts	noun	নিদর্শন	objects, relics	-
Village	noun	গ্রাম	rural area, hamlet	city, urban
Lives	noun	জীবন	existence, survival	death, demise
Motifs	noun	নকশা	patterns, designs	blankness, plainness
Keen	adjective	আগ্রহী	enthusiastic, eager	indifferent, apathetic
Observer	noun	পর্যবেক্ষক	watcher, viewer	participant, ignoramus
Incorporated	verb	সংযুক্ত করা	included, integrated	excluded, removed
Buddhist	adjective	বৌদ্ধ	related to Buddhism	-
Themes	noun	বিষয়	subjects, topics	digressions, irrelevance
Developed	verb	বিকশিত হওয়া	evolved, progressed	regressed, declined
Individual	adjective	ব্যক্তিগত	unique, distinct	common, collective
Depicted	verb	চিত্রিত করা	portrayed, illustrated	concealed, hid
Experiences	noun	অভিজ্ঞতা	events, encounters	inexperience, ignorance
Women	noun	নারী	females, ladies	men, males
August	noun	আগস্ট	eighth month	-
Solo	adjective	একক	single, individual	group, collective
Exhibition	noun	প্রদর্শনী	display, show	concealment, hiding
Organised	verb	আয়োজিত	arranged, coordinated	disorganized, chaotic
Ground	noun	ভূমি	floor, earth	sky, ceiling
Library	noun	গ্রন্থাগার	archive, collection	-
Inaugurated	verb	উদ্বোধন করা	opened, launched	closed, ended
Impressed	verb	মুগ্ধ করা	amazed, fascinated	displeased, disappointed
Grant	noun	অনুদান	donation, subsidy	withdrawal, denial
Promote	verb	প্রচার করা	encourage, advertise	discourage, suppress
Sculpture	noun	ভাস্কর্য	statue, carving	-
Art	noun	শিল্প	creativity, craft	mediocrity, ineptness
Form	noun	রূপ	shape, structure	shapelessness
Cement	noun	সিমেণ্ট	concrete, mortar	-
Wood	noun	কাঠ	timber, lumber	metal, plastic
Plaster	noun	প্লাস্টার	coating, stucco	bare surface
Stone	noun	পাথর	rock, pebble	sand, soil
Material	noun	উপাদান	substance, medium	void, emptiness
Produced	verb	উৎপাদন করা	created, manufactured	destroyed, ruined
Invited	verb	আমন্ত্রিত	called, welcomed	uninvited, rejected
Pakistan	noun	পাকিস্তান	country	-
Council	noun	পরিষদ	committee, board	individual, lone
Travelled	verb	ভ্রমণ করা	journeyed, voyaged	stayed, remained
Learn	verb	শেখা	study, acquire knowledge	forget, ignore
Dance	noun	নৃত্য	performance, movement	stillness, immobility
Year	noun	বছর	365 days, annum	moment, second
Moved	verb	স্থানান্তরিত	relocated, shifted	stayed, settled
Remained	verb	রয়ে যাওয়া	stayed, persisted	left, departed
Life	noun	জীবন	existence, being	death, extinction

Thailand	noun	থাইল্যান্ড	country	-
Second	adjective	দ্বিতীয়	next, subsequent	first, primary
Alliance	noun	জোট	union, partnership	rivalry, conflict
Française	noun	ফরাসি	French	-
Time	noun	সময়	period, duration	eternity, timelessness
Using	verb	ব্যবহার করা	employing, utilizing	neglecting, discarding
Remains	noun	অবশিষ্ট	remnants, leftovers	whole, entirety
Plane	noun	বিমান	aircraft, jet	-
Crashes	noun	দুর্ঘটনা	collisions, accidents	flights, ascents
American	adjective	আমেরিকান	US-related, Yankee	non-American
War	noun	যুদ্ধ	conflict, battle	peace, harmony
Designer	noun	নকশাকার	creator, artist	-
Collaborated	verb	সহযোগিতা	cooperated, worked together	competed, opposed
Awarded	verb	পুরস্কৃত করা	honoured, granted	deprived, disqualified
Exhibition	noun	প্রদর্শনী	display, exposition	concealment, cover
Works	noun	কাজ	creations, pieces	emptiness, absence
Left	verb	রেখে যাওয়া	abandoned, departed	stayed, retained
Behind	adverb	পেছনে	after, backward	ahead, forward
Arranged	verb	আয়োজন করা	organized, ordered	disorganized, chaotic

Unit 2 Lesson 1 What is Beauty

Beauty is easy to appreciate but difficult to define. As we look around, we discover beauty in pleasurable objects and sights—in nature, in the laughter of children, in the kindness of strangers. But when asked to define it, we run into difficulties. Does beauty have an independent, objective identity? Is it universal, or is it shaped by individual perceptions? Does it truly lie in the eye of the beholder?—we ask ourselves.

Throughout history, poets and artists have described beauty in different ways. Poets make use of words to paint images of beauty, while artists create representations of beauty using their creative faculties.

Here are two poems that explore the theme of beauty. While Lord Byron (1788-1824) finds perfect beauty in a woman he idealizes. Emily Dickinson (1830-1886) asserts that beauty is inseparable from truth. Read the poems and complete the activities that follow.

'She Walks in Beauty' by Lord Byron

(সে সৌন্দর্যের মাঝে চলে - লর্ড বাইরন)

She walks in beauty, like the night

☞ সে সৌন্দর্যের মাঝে চলে, যেন রাত্রি।

Of cloudless climes and starry skies;

☞ মেঘহীন আকাশ ও নক্ষত্রখচিত রাতের মতো।

And all that's best of dark and bright

☞ অন্ধকার ও আলো যেটা সবচেয়ে সুন্দর,

Meet in her aspect and her eyes:

☞ তা মিলে গেছে তার চেহারায় ও চোখে।

Thus mellowed to that tender light

☞ যা কোমল আলোর সাথে মিশে গেছে।

Which heaven to gaudy day denies.

☞ যা স্বর্গ উজ্জ্বল দিনের জন্য অস্বীকার করে।

One shade the more, one ray the less,

☞ একটুখানি ছায়া বেশি, একটুখানি আলো কম,

Had half impaired the nameless grace

☞ অজানা সৌন্দর্যকে কিছুটা কমিয়ে দিত।

Which waves in every raven tress,

☞ যা তার কালো কেশের ঢেউয়ে বিদ্যমান।

Or softly lightens o'er her face;

☞ অথবা যা কোমলভাবে তার মুখে আলো ছড়ায়।

Where thoughts serenely sweet express,

☞ যেখানে শান্ত, মিষ্টি চিন্তাগুলো প্রকাশ পায়।

How pure, how dear their dwelling-place.

☞ কত পবিত্র, কত প্রিয় সেই অবস্থান।

And on that cheek, and o'er that brow,

☞ সেই গালে, আর সেই কপালে,

So soft, so calm, yet eloquent,

☞ এত কোমল, এত শান্ত, তবুও বাক্‌প্রতিভাপূর্ণ।

The smiles that win, the tints that glow,

☞ সেই হাসি যা হৃদয় জয় করে, সেই আভা যা দীপ্তি ছড়ায়।

But tell of days in goodness spent,

☞ যা জানিয়ে দেয় কল্যাণে কাটানো দিনের কথা।

A mind at peace with all below,

☞ এক মন যা নিচের সকলের সাথে শান্ত।

A heart whose love is innocent!

☞ এক হৃদয় যার ভালোবাসা নির্দোষ!

Summary: The poem "She Walks in Beauty" by Lord Byron describes a woman's exceptional beauty, comparing her to a starry night. Her grace is a perfect balance of light and dark, reflected in her appearance and expressions. Her peaceful mind and innocent heart make her beauty even more divine and admirable.

'I Died For Beauty' by Emily Dickinson

(আমি সৌন্দর্যের জন্য মরেছিলাম - এমিলি ডিকিনসন)

I died for beauty, but was scarce

☞ আমি সৌন্দর্যের জন্য মরেছিলাম, কিন্তু তা ছিল বিরল।

Adjusted in the tomb,

☞ কবরের মধ্যে সামান্য মানিয়ে নেওয়া হয়েছিল।

When one who died for truth was lain

☞ যখন একজন সত্যের জন্য মারা গিয়েছিল এবং শুইয়ে দেওয়া হয়েছিল।

In an adjoining room.

☞ একটি সংলগ্ন ঘরে।

He questioned softly why I failed?

☞ সে মৃদুস্বরে জিজ্ঞেস করল, কেন আমি ব্যর্থ হলাম?

"For beauty." I replied.

☞ "সৌন্দর্যের জন্য," আমি উত্তর দিলাম।

"And I for truth—the two are one;

☞ "আর আমি সত্যের জন্য—এই দুটো একই।

We brethren are," he said.

☞ আমরা ভাই, সে বলল।

And so, as kinsmen met a-night,

☞ আর তাই, আত্মীয়রা যেমন রাতে মিলিত হয়,

We talked between the rooms,

☞ আমরা ঘরগুলোর মধ্যে কথা বললাম।

Until the moss had reached our lips,

☞ যতক্ষণ না শৈবাল (মস) আমাদের ঠোঁট পর্যন্ত পৌঁছেছিল।

And covered up our names.

☞ এবং আমাদের নাম ঢেকে ফেলেছিল।

Summary: The poem "I Died for Beauty" by Emily Dickinson explores the connection between beauty and truth. The speaker, who died for beauty, meets another who died for truth. They see themselves as brothers, but over time, nature takes over, covering their names, symbolizing the fading of their identities in death.

Unit:2 Lesson 2 Lalon Shah

Lalon Shah

Lalon Shah (1774-1890) is best known as an icon of the Baul tradition in Bengal, although he was also a philosopher, thinker and social reformer. He preached religious tolerance and rejected social differences based on class, caste and creed. He also believed that a search for truth should begin with the body, which reflects the mystery of creation.

Although Lalon's songs are admired for the profound philosophical and mystical insights they offer, he did not receive any formal education. Not much is known about his early life. A popular story about him—which many believe to be true—is that while on a pilgrimage to a holy place, Lalon, who was born a Hindu, contracted smallpox and was abandoned by his companions. A Muslim fakir, Siraj Sain, picked him up and took him to his own house where he nursed him back to health. When Lalon returned home, his family refused to take him in as he had lived in a Muslim household. So Lalon returned to Siraj Sain and took up a life of devotion and asceticism under his guidance. After the death of Sainji, Lalon set up an **akhrah** or monastery in Chheuriya near Kushtia. It soon attracted admirers and mystics in search of salvation who became initiated into Baul asceticism and became his disciples. As Lalon began writing and composing songs, which his disciples sang with the accompaniment of **ektara** or **dotara**, his fame spread to faraway places. Rabindranath Tagore and Kazi Nazrul Islam were among those who admired him and were influenced by his **sahajiya** philosophy (the attainment of the self through the simple truths that reside in one's own body and soul—not outside—which can be reached through **sadhana** or meditation). Many of his disciples also became famous for their songs. They included Kangal Harinath Majumder, Pagla Kanai, and Dudu Shah.

Unit: Lesson 3 Art

B. Read the following text and answer the tasks that follow.

Art is generally understood as an expression of human imagination and creative skills in a range of activities including painting, drawing, sculpture and architecture. The aim of art is to evoke feelings and emotions that are considered aesthetic – that is, concerned with beauty – but art also can be a form of social commentary. A painting of sunset over the sea glorifies nature, but one that shows a war-ravaged town can convey a sense of anguish. Throughout the world, people appreciate art for its power to affect them in creative ways. As the famous painter Pablo Picasso said, “The purpose of art is washing the dust of daily life off our souls.”

Art in our country has a long history. It has been practiced in households in the form of pottery, *nakshikantha* or embroidered quilt, *alpana* or intricate, mostly floral designs in rice paste done on clay yards and *shokher harhi* or painted earthen pots (and their lids). These are examples of folk art. But there is another form of art which is called modern art, which owes its origin to the industrial revolution in Western Europe in the middle of the 19th century and the changes it brought in technology, education, manufacturing and communication. Modern art rejected traditional art forms and began to create new types of artistic expression using styles, techniques, colours and materials that could adequately reflect the spirit of the time and the profound changes in human thought.

The beginning of modern art practices in our country date from 1948, when the great artist Zainul Abedin (1914-1976), with the help of some colleagues set up an institute of art in Dhaka (now the Faculty of Fine Art, University of Dhaka). As it began to offer art education, the institute drew together a number of talented teachers and students who contributed to the development of modern art almost from scratch. But within a decade, artists were reflecting most recent trends and styles in their work – such as expressionism and abstract expressionism – while maintaining a close contact with the traditions of folk art.

Zainul had earned all-India fame for his Famine Sketches, a series of haunting sketches based on the Bengal famine of 1943 which took hundreds of thousands of lives. His watercolors, scroll paintings and drawings inspire our artists even today. The other prominent artists who had major contributions to the spectacular rise of our contemporary art include Quamrul Hassan, SM Sultan, Safiuddin Ahmed, Abdur Razzak, Qayyum Chowdhury, Murtaza Baseer, Aminul Islam, Syed Jahangir, Debdas Chakravarty, Novera Ahmed and Muhammad Kibria.

The war of liberation and the independence of the country in 1971 inspired our artists to continue the efforts of the earlier artists to explore the limits of art and create new expressive modes. For the next four decades, art in our country saw many experimentations. Artists dealt with new ideas such as installation art and graphic

art, and reshaped older, traditional art forms. If you visit any art gallery or art exhibition, you will find how our art reflects our changing realities in fascinating and insightful ways.

S M Sultan

Sheikh Mohammed Sultan, widely known as S M Sultan, was a distinguished Bangladeshi painter renowned for his distinctive personal and artistic style. Born on August 1923, in Jessore, Bangladesh, Sultan is often remembered as a bohemian artist who traveled extensively. Despite his unique vision, he only achieved widespread recognition later in life. His work was first showcased in Dhaka in 1976, and a significant retrospective organized by the Goethe Institut, Dhaka in 1987 solidified his status as a major artist.

Despite coming from an underprivileged background, S M Sultan made his mark in the art world through sheer passion and his ability to build enduring connections. Although his family could not afford his education at the Calcutta School of Arts, he received a special recommendation that allowed him to study there for three years.

His very simple but highly philosophic art, which features nature and the people of Bangladesh, has become the prime source of inspiration for the new generation of painters. Sultan's characters were farmers, rural women, children, animals, and even pets. The main feature of his paintings is the muscular farmers, with extensive muscles and godly physical stature which make his farmers larger than life. Sultan took little care of his finished works, and many are lost. He was unconcerned about using materials that would preserve. Sultan's song was never about a legacy of artwork but of ideas.

Apart from being awarded prestigious awards, accolades, and being featured in top art institutions, Sultan received wide press coverage and laudatory critical reviews in renowned newspapers like the New York Times, Washington Post, The Telegraph, The Times, The Guardian, Le Monde, and many more. He became internationally acclaimed as a great painter of classic dimensions. Sultan received the Ekushey Padak, Swadhinata Padak, Bangladesh Charu Shilpi Sangsad Padak, and other prestigious awards.

Novera Ahmed

Novera Ahmed was the pioneer of modern sculpting in Bangladesh. She is also one of the most under- and misrepresented artists in the country. When describing the works of the first modern Bangladeshi sculptor Novera Ahmed, Shilpacharja Zainul Abedin proclaimed "What Novera is doing now will take us a long time to understand – she is that kind of artist." This aptly describes her progressive thoughts in the field of sculpture. Novera Ahmed was born in a culturally inclined family in Chittagong, where she was inspired by her mother's skills in making dolls' houses out of clay and became fascinated with working with three-dimensional forms. As Ahmed was educated in London and Florence, her sculptural vocabulary was based on a combination of western ideas and folk traditions. Many of her artefacts were based on village lives and folk motifs, of which she was a keen observer. She also incorporated Buddhist themes in her works, and developed an individual style that depicted the experiences of women.

In August 1960, Novera Ahmed had her first solo exhibition organised on the ground floor of Central Public Library (now Dhaka University Library). It was the first-ever solo sculpture exhibition by any sculptor of Bangladesh (East Pakistan back then). It was inaugurated by General Azam Khan of the Pakistan Army, who was so impressed with her work that he gave her a grant of Tk10,000 to promote sculpture as an art form. She used cement, wood, plaster and stone for the material for her sculptures. In the early 1960s, upon the Pakistan Art Council's invitation, she moved to West Pakistan and produced many works there.

In 1962, she traveled to Bombay to learn Bharatanatyam, and a year later moved to Paris where she remained for the rest of her life. She lived in Thailand from 1968 to 1970 and had her second solo exhibition in Bangkok's Alliance Française in 1970. At that time she was using remains from plane crashes of American airplanes from the Vietnam War. Novera Ahmed was one of the original designers of the Shaheed Minar, in which she collaborated with Hamidur Rahman. She was awarded the Ekushey Padak in 1997 in absentia, and an exhibition was arranged from her works left behind in Dhaka in April-May, 1998.

Lesson 4 Craft

A. Now, Read the text below and answer the questions that follow.

While art is considered intuitive and visionary, craft is seen to be a practical application of certain skills for producing objects of everyday use that are often beautiful to look at,

such as pottery, metal and wood work, cane and bamboo items, jewelry, musical instruments like ektara, dhol or flute and textile items.

People who practice a craft are called crafts persons or artisans who pick up their skills under the guidance of older and more experienced artisans. The training they receive is thus on-the-job, and artisans often come from the same family.

Bangladesh has a rich tradition of craft as the country has been, until very recently, dependent on agriculture, and most people lived in villages. Rural communities relied on artisans to supply them with necessary household items. but Communities also needed objects to help them with social occasions such as weddings, religious rituals, festivals and personal use. They also needed items for use in trade and commerce. Craftworks thus range from winnowing baskets to clay oil lamps, from hand-held fans to metal coins. As artisans worked with their hands to produce domestic and decorative objects, these came to be known as handicrafts.

An artwork bears the signature of its creator, and the value of a painting, graphic art or sculpture depends on the stature of the artist. No such thing happens in case of craftwork. The maker of a terracotta doll or a *shatranji* (cotton floor mat) remains anonymous but the work retains a personal touch. When we look at a thirty-year-old *nakshikantha*, we wonder at its motifs and designs that point to the artistic talent of its maker. The fact that we don't know her name or any other details about her doesn't take anything away from our appreciation of the maker's skill. Indeed, the intimate nature of the *kantha* and the tactile feeling it generates animate the work and make it very inviting.

"A craftwork is a dynamic object—always evolving and always abreast of changing tastes and needs. Changes in lifestyle and material conditions have an impact on craftworks and their production. But certain forms, motifs, styles and aesthetic preferences change little over time, suggesting that a craftwork can function as a stable signifier of community values and preferences over time."